



Gardening gloves watercolour 31 x 93cm by Lillias August RI ©

Lillias August RI 2026

Lillias August is a member of the Royal Institute of Painters in Water Colours (RI). She was elected a member in 2006 having exhibited with them annually since 2000 at the Mall Galleries, London. During her time at the RI she has won 8 awards. From 2014 - 2024 she was on the RI Council. She exhibits in London, around the UK and abroad.

From wide open landscapes to her more recent still life, Lillias' work reflects a love of strong, simple subject matter. Lillias was the Project Artists during the building of the Millennium Tower at St Edmundsbury Cathedral in Bury St Edmunds, a project which took her from the quarries where the stone was sourced to the highly technical construction of the vaulted ceiling. She is currently working on a project with the Natural History Museum at Tring painting nests that contain anthropogenic material, *Birds and people: Nests as records of our interconnected behaviour*.

Lillias' paintings often reflect a deep appreciation for the overlooked details of everyday life, drawing inspiration from ordinary objects and scenes that might otherwise escape notice. With a distinctive eye for composition and texture, Lillias captures the subtle interplay of light, shadow and colour that brings her subjects to life.

Lillias August paints deceptively simple but exquisite watercolours. Whether she is painting a landscape or still life there is a common thread that connects all her work. She doesn't go for the obvious subjects. She doesn't paint the silver trowel or the elegant orchid, choosing instead the rusty fork and the humble leek. She looks beyond the signposted beauty spot towards the bypassed hedgerow and the fallow field. A master of watercolour technique, she takes discarded objects and less obvious landscapes, holds it up and says to the viewer 'take another look - these are beautiful and mysterious things'. Lillias' work is intricate, sophisticated and subtle - it is water colour painting at its very best.

Andy Wood PPRI Past President, Royal Institute of Painters in Water Colours



www.lilliasaugust.com



lilliasaugust@btinternet.com



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